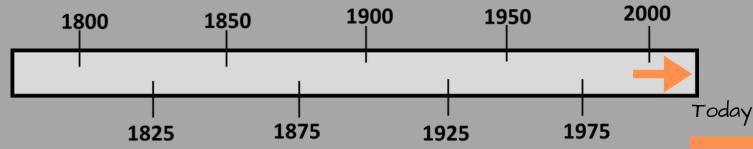


Lydia is a young artist born in Ivujivik in 1994. She currently lives in Montreal. Lydia is an artist who learned how to bead on her own. She incorporates many of the concepts she learned in school during her culture classes and sewing techniques she learned from her mother and her aunt. She makes jewelry, mostly using beading techniques. When Lydia makes earrings, she also uses sealskin and caribou fur. She is inspired by the elements of nature around her (aurora borealis, flowers, animals, etc.) and tools from the Inuit culture, such as uluk. You can find her jewelry on her Instagram page, Anouapik. She also has pieces at the SAW Gallery in Ottawa and is currently working with the Guilde to add her jewelry.

Lydia Audlaluk







What would be the best advice for students who want to become artists?

"Don't give up, even if what you are working on is not how you thought it would be. Keep practicing and eventually you will get it right. The first beading project that I did was supposed to be a necklace, but it transformed into a bracelet because it wouldn't bend. You have to practice and improvise when necessary."



Lydia Audlaluk, 2022

Different earnings with integrated sealskin